

Curator's Note

Cinema has always been a bridge – connecting people, cultures, and ideas beyond geography and language. As the curator of this year's European Union Film Festival, I am honoured to bring to India a selection of films that reflect the diversity, creativity, and emotional depth of contemporary Europe.

This year's programme is more than a showcase of award-winning cinema. It is a journey through stories that explore who we are, how we change, and how art helps us understand one another. From the frozen landscapes of Scandinavia to the sun-drenched streets of Southern Europe, each film carries its own rhythm, humour, and soul – but together they reveal something profoundly universal about the human experience: the power of hope and resilience.

For Indian audiences, this festival is a chance to see Europe not as a single continent, but as a mosaic of voices – each distinct, yet connected by shared values of empathy, curiosity, and resilience. You will meet characters who challenge conventions, artists who dare to question the world, and storytellers who use cinema as an act of hope.

We've chosen films that invite dialogue – between generations, between traditions and modernity, and between cultures that seem different yet feel deeply familiar. They speak of love and loss, identity and belonging, courage and transformation. These are stories that don't just entertain – they inspire reflection and conversation long after the lights come back on.

My hope is that the festival becomes a space for discovery: where Indian audiences find not only Europe on screen but also themselves—their emotions, their questions, their dreams. Because in the end, great cinema doesn't belong to one nation. It belongs to everyone willing to feel, to think, and to see the world through someone else's eyes.

Welcome to this cinematic journey of hope and resilience across Europe. May it open hearts, spark ideas, and remind us all of the shared humanity that connects us beyond borders.

Artur Zaborski

Ambassador's Note

This year marks a truly special milestone for us at the EUFF, as we celebrate 30 years of cultural exchange, creativity, and dialogue between Europe and India through cinema. Films have always been a powerful unifier, and in recent years, collaborations between Indian and European filmmakers have only deepened, bringing together diverse perspectives and shared stories through co-productions. Europe and India, as two of the world's largest film industries, share rich cinematic traditions and a long history of collaboration and cross-fertilisation. The EU Film Festival is more than just a showcase, it's an invitation for audiences to engage with cinema that is thought-provoking, inspiring, and deeply human. EUFF 2025 is, above all, a celebration of creativity, diversity, and the timeless power of storytelling to connect people across borders.

Hervé Delphin
Ambassador of the European Union to India

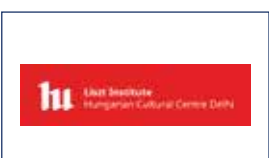
Partners











Film Lineup



Scan for Schedule

Window to Europe

DELHI | BENGALURU | HYDERABAD



Happy

by Sandeep Kumar

AUSTRIA | 110' | 2024 | DRAMA | PG 13+

Happy follows the story of an undocumented Indian immigrant in Austria, desperately striving to secure a better future for his young daughter while facing the imminent threat of deportation. As the narrative unfolds, the film reminds us that the pursuit of happiness is universal—touching not only those who have little, but also those who seem to have it all.

Julie Keeps Quiet

by Leonardo van Diji

BELGIUM | 100' | 2024 | DRAMA | PG 16+

Julie is a star player at an elite tennis academy. When her coach falls under investigation and is suddenly suspended, all of the club's players are encouraged to speak up. But Julie decides to keep quiet. Set against tennis, the film exposes systemic failures in safeguarding the young, with the protagonist's silence emerging as a defiant act of resistance.



The Trap

by Nadejda Koseva

BULGARIA | 95' | 2023 | DRAMA | A

A man living in solitude on the banks of the Danube until a wild boar gets trapped near his house and foreign investors want to dump nuclear waste in the local village.

Josip, a footballer recovering from a career-threatening knee injury at a health spa, finds himself adrift between a self-absorbed physiotherapist, an ex-girlfriend, and a former best friend. When he is mistaken for someone else at a sales conference, he slips into a new identity—discovering fresh perspectives, blurred boundaries, and a chance to rediscover who he truly is.



Smaragda – I Got Thick Skin and I Can't Jump

by Emilios Avraam

CYPRUS | 99' | 2024 | DRAMA | A

Smaragda, 46, amid failed relationships and a stagnant career, ponders her legacy. She becomes a kids entertainer at a tourist resort and embraces social media, facing both fame and backlash, as she embarks on a journey of self-discovery.



Matters of the Heart

by Christina Rosendahl

DENMARK | 110' | 2024 | DRAMA | A

The film follows a middle-class family who, on the surface, have a happy and perfect life. But behind the facade, the family is on the verge of disintegration due to the father's escalating alcohol consumption. When a grown-up daughter finally confronts the pain she endured as a child, deep emotional wounds surface—and healing becomes both necessary and painful.



Lioness

by Liina Triškina-Vanhatalo

ESTONIA | 104' | 2024 | THRILLER DRAMA | A

Helena is a paramedic, a professional caretaker who paradoxically doesn't know how to care for her teenage daughter, Stefi, when she gets on a dangerous and self-destructive path. As a woman of action rather than talk, Helena prepares an extreme plan to secretly kidnap and lock the girl up, far away from all the bad world. But things don't work out as planned. An unexpected chain of events throws Helena into a state of shock and forces her to find an entirely new meaning for her motherly love.

The Missile

by Miia Tervo

FINLAND | 110' | 2024 | COMEDY DRAMA | A

The empowering story of a single mother working at a small-town newspaper who gets drawn into the investigation surrounding the missile crash, which upends life in a small village.



Dying

by Matthias Glasner

GERMANY | 181' | 2024 | DRAMA | A

Mother Lissy, father Gerd, son Tom and daughter Ellen: the members of the Lunies family are estranged. But confronted with death, they finally meet each other again.



Three Thousand Numbered Pieces

by Ádám Császi

HUNGARY | 96' | 2023 | DRAMA | A

A white Hungarian theatre director begins rehearsals for a play with five young Roma actors. The play is meant to tell their real-life stories – of abuse, drug addiction, crime – but as it unfolds, the actors feel their suffering is being exploited rather than faithfully represented. What follows is a surreal, self-reflective journey that blurs the boundary between reality and performance.



That They May Face the Rising Sun

by Pat Collins

IRELAND | 111' | 2023 | PERIOD DRAMA | PG 16+

Based on internationally acclaimed Irish author John McGahern's award-winning novel of the same name, *That They May Face the Rising Sun* is a vivid evocation of nature, humanity and life itself, set in a 1980's rural community in Ireland.



Familia

by Francesco Costabile

ITALY | 120' | 2024 | DRAMA | A

After years of estrangement, a father and his two adult sons reunite in a remote mountain village following the death of their mother. What begins as a tense family gathering slowly turns into an emotional reckoning – an exploration of guilt, forgiveness, and the enduring need for connection in a world that seems to be falling apart.

Soviet Milk

by Ināra Kolmane

LATVIA | 110' | 2023 | DRAMA | A

A young and promising doctor loses everything due to her conflict with the totalitarian Soviet regime – career, love for life and even mother's instinct, denying breast milk to her baby. It's a heartbreaking exploration of mental illness, oppression, and the enduring power of family bonds.



Breathing Underwater

by Eric Lamhène

LUXEMBOURG | 101' | 2024 | DRAMA | A

Breathing Underwater is an intimate, character-driven drama set within the hidden world of a women's shelter. It follows Emma (Carla Jun), who is brought in under the cover of night – bruised, frightened, and unexpectedly pregnant. A poignant exploration of violence, healing, joy, and hope, *Breathing Underwater* is a moving portrait of survival and the quiet strength it takes to begin again.



Memory Lane

by Jelle de Jonge

NETHERLANDS | 98' | 2024 | COMEDY DRAMA | PG 13+

A bitter-aged man reluctantly drives to Spain to pay a last visit to a dying friend, along with his wife who's suffering from dementia. But as their journey unfolds, he slowly starts to soften up and rediscovers the meaning of love.



It's Not My Film

by Maria Zbąska

POLAND | 100' | 2025 | DRAMA | PG 16+

Wanda and Janek's love story unfolds after the 'happily ever after' ends. To revive their long-term relationship and overcome a constant crisis, they decide to embark on a winter journey along the Polish Baltic coast. This make-it-or-break-it adventure will test their limits of love in a story filled with humor, touching moments, and unexpected twists.



Bad Living

by João Canijo

PORTUGAL | 127' | 2025 | DRAMA | PG 16+

Five women are running an old hotel. Guests arrive over the course of a weekend and are drawn into a web of ongoing conflict.

Three Kilometres to the End of the World

by Emanuel Parvu

ROMANIA | 105' | 2024 | DRAMA | A

Set in a conservative Danube Delta community, a gay teenager's journey of self-discovery clashes with the traditional values upheld by his parents and neighbors.



Family Therapy

by Sonja Prosenc

SLOVENIA | 122' | 2024 | COMEDY DRAMA | A

Young stranger disrupts seemingly perfect family's life, exposing their internal issues, fears, and dysfunctional relationships as external chaos invades their once idyllic existence.



EL 47

by Marcel Barrena

SPAIN | 110' | 2024 | DRAMA | PG 16+

Inspired by the true story of Manolo Vital, a bus driver who helped create the modern Barcelona during the 1970s city's boom. The film won five awards at the 39th Goya Awards, including Best Picture, Best Supporting Actor (Salva Reina), and Best Supporting Actress (Segura).



Hutsulka Ksenya

by Alena Demyanenko

UKRAINE | 90' | 2019 | MUSICAL COMEDY | A

Based on the operetta of the same name by Yaroslav Barnych, 1939 – a few weeks remain before the Soviet occupation of Western Ukraine. A group of Americans arrives in Vorokhta on an important mission – to find a bride for young Yaro. The young man's father left a will stating that Yaro would inherit one million dollars if he marries a conscious (patriotic) Ukrainian woman.