WINDOW TO **EUROPE**

Jan 19 -28, 2024











It offers a 'Window to Europe' to the audience and demonstrates the power of cinema to transcend boundaries and create shared experiences.

This year marks the 28th edition of the EU Film Festival. Rich in genres and themes, the films take the audience on a cinematic iourney with stories that underline the crucial role of inter-generational

and intercultural dialogue and celebrate the creative and cultural exchange between the EU and India.

The festival offers the best of outstanding European cinema from European Union countries and Ukraine. celebrating the most recent cinematic triumphs at Cannes, Tribeca, Tallinn Venice, Berlin and San Sebastian, amongst others.

Apart from exploring the best of European cinema under one roof, the audience also have the opportunity to transcend boundaries and embark on a journey where imagination knows no bounds, and stories open a new world of possibilities. In this edition, the festival displays the variety and complexity of European Union's culture through innovative film programming, opening paths for fruitful people-to-people

and cultural relationship with India.The EUFF, over the years, has become a familiar sharing space to highlight the variety and wealth of European cinematography with passionate Indian audiences. The festival celebrates the love for cinema that both Europe and India share, With this, we welcome you to the 28th EU Film Festival.













AMBASSADE DE FRANCE EN INDE

On hours

80+ hours



Curator's Note

About

The European Union Film

Festival - India (EUFF) is an

A Journey to Europe. A Journey to life



This ability to transcend borders, express the multi-sensorial possibility of exploring reality, of getting closer to other people and traveling into the mystery that binds our lives is what makes cinema a powerful medium.

This metaphorical journey is the main theme of the ≥16 ≥28th edition of the European Union Film Festival -India. understood as the will for change and of the search for a path to reach the awareness that often

individual freedom and happiness is inextricably connected to the freedom and happiness of others.

This year the festival will travel from New Delhi (1st to 10th December) to Chennai (19th to 28th January 2024) offering a gamut of specially curated award-winning films that showcase the richness. variety and the complexity of European culture.



Intimate tales reflect universal experiences, as the festival offers a ticket to travel into the heart of Europe, Showcasing diverse films from across the EU, plus Ukraine, the films, in multiple languages, include the work of 18 remarkable female directors.

The festival line-up offers evocative, innovative, independent and offbeat voices across genres such

as drama, comedy, sci-fi. documentary, animation, among others.

Through the stories, we'll embark on a compelling journey that could bring us far from where we are but also push us into exploring the hidden angles of our souls, trying to overcome personal weakness, stereotypes and fears, while opening new perspectives.

-Veronica Flora and Valerio Caruso









Team Europe



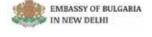


























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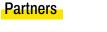






































Breaking the Ice

DIRECTOR - Clara Stern

the pressure of running her

An Austrian woman escapes from

hockey. Then a new player arrives

leading to a life-changing night on

Talking About The Weather

DIRECTOR - Annika Pinske |

GENRE - Dramedy | UA

Germany

family's vineyard by playing ice

to challenge her rigid worldview,

GENRE - Drama | UA

the streets of Vienna.

In Belgium today, a young boy and an adolescent girl who have travelled alone from Africa pit their invincible friendship against the difficult conditions of their exile.

Drama | A



GENRE - Drama | UA Listen(Ákousé me) is a film about a teenage deaf girl, Valmira 16, who faces a financial upheaval that forces her leave to a progressive Athens school and return to her father's struggling

the danger of prejudice and

island where she is confronted by

DIRECTOR - Maria Douza |

intolerance, most shockingly -Talking About The Weather(Alle her own Reden Ütbers Wetter) is a film about a woman's mother's 60th birthday, Clara, a doctoral student in philosophy, travels from Berlin to the Mecklenburg province and self-determined big-city existence meets family origins.



The Perfect Number

DIRECTOR - Krzysztof Zanussi | GENRE - Drama | A The Perfect Number (Liczba

Doskanala) is a film about Joachim, a mature man who no longer has to prove anything to anyone. He is wealthy and his life has been a success story. A whim of fate puts thirty-year-old David



DIRECTOR - Luc Dardenne and Jean-Pierre Dardenne | GENRE -

Mother Bulgaria

DIRECTOR - Sophia Zornitsa |

Murina

island home

Ireland

friendship

She-Hero

DIRECTOR - Mira Fornay |

pet Mimi, Romy roams alone

and critical gaze, the real and the

GENRE - Adventure | U

of town, makes exciting

fantastic merge

Slovakia

DIRECTOR - Antoneta Alamat

Tensions rise between restless

father Ante when an old family

friend arrives at their Croatian

Kusijanovic | GENRE - Drama | A

teenager Julija and her oppressive

The Banshees Of Inisherin

DIRECTOR - Martin McDonagh |

On a remote island off the coast of

GENRE - Comedy/Drama | UA

Ireland, Pádraic is devastated

when his buddy Colm suddenly

puts an end to their lifelong

GENRE - Drama | A Elena, an inspired theatre director from Bulgaria, loses her ability to have children at the age of 32. Facing a choice between conceiving in vitro with her husband Leon, and adapting her life transforming theatre program for orphans in Africa, Elena will have to reinvent the word mother". Inspired by a true story.



Cyprus

DIRECTOR - Stelios Kammitsis |

GENRE - Drama | UA A former Greek diving champion and an eccentric German student take an adventurous road-trip of rediscovery from Bari to Bavaria.



The Man with the Answers

Ordinary Failures

Czech Republic

DIRECTOR - Cristina Grosan | GENRE - Drama / Sci-Fi | UA Ordinary Failures (Bezná selhání) is a film about a misfit teenager, an anxious mother, and a recent widow see their day interrupted by a mysterious natural phenomenon. As their world descends into chaos, the three women struggle to find their place



Mu Love Affair with Marriage

DIRECTOR - Signe Baumane |

My Love Affair With Marriage

follows Zelma on her 23-year

of historic events in Eastern

quest for perfect love and lasting

marriage set against a backdrop

GENRE - Animation | A

Latvia

Europe

DIRECTOR - Malene Choi I

GENRE - Drama | UA Carl is expected someday to take over his parents' agribusiness in a rural backwater in Denmark. But, as an adopted child, he also longs to learn more about his South Korean heritage



Luxembourg

Remember To Blink

DIRECTOR - Austėja Urbaitė | **GENRE - Drama | UA** Remember To Blink (Per Arti) is a film about a French couple adopt 2 Lithuanian kids. To help them adapt they hire Gabi, a bilingual student. Cultural differences, mismatched attitudes, disparate





The majority of jobs that exists surpasses human capacity, we have the opportunity to rethink the



Documentary | UA Walker On Water (Vetelkondija) is

a film about being a woman, told through the experiences and work of Kristiina Ehin. Estonia's most beloved and internationally renowned contemporary poetess.

DIRECTOR - Anu Aun | GENRE -



DIRECTOR - Carlo Vogele |

Young Icarus lives a happy

workshop of his father, the

and humble life in the sculpture

famous inventor Daedalus. The

day he discovers a little boy with

a bull's head who lives hidden in

the Royal palace of Knossos, a

tender friendship rocks his world.

GENRE - Animation | U

DIRECTOR - Hanna Västinsalo | GENRE - Drama/Sci-Fi | UA Two elderly roommates at a hospice are randomly selected for a Gene-Therapy Trial that rejuvenates their bodies, making them younger.





15-month-old daughter by

abandoning her to the rising tide

on a beach in northern France.



Kiddo

Poland.

DIRECTOR - Zara Dwinger | GENRE - Dramedy | UA Eleven-vear-old Lu is living in a foster home when her long-lost mother, Karina, shows up unexpectedly and takes her on a wild road trip in a beat-up sports

car – all the way to her grandma in



Carmen

DIRECTOR - Valerie Buhagiar I GENRE - Drama | UA In a small village in Malta, Carmen has looked after her brother, the local priest, for her entire life. When the Church abandons Carmen, she is mistaken for the new priest. Carmen begins to asee the world, and herself, in a new light.



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DIRECTOR - Cláudia Varejão | GENRE - Drama | A

Wolf And Dog (Lobo E Cão) about a girl named Ana who was born on an island. She is ra middle child. The three siblings live with their mother and grandmother. As she grew up, Ana realized that girls and boys were given different tasks.



Mikado

DIRECTOR - Emanuel Parvu |

Romania

Preparations To Be Together For An Unknown Period Of Time Hungary

DIRECTOR - Lili Horvát | GENRE - Romance / Drama | UA

Márta, a 40-year-old neurosurgeon, falls in love. She leaves her shining American career behind and returns to Budapest to start a new life with the man.



Vandermeersch & Felix Van Groeningen | GENRE - Drama | UA The Fight Mountains(Le Otto Montagne) is a story of a boy named Pietro from the city, Bruno is the last child of a forgotten mountain village. Over the years, Bruno remains faithful to his

The Eight Mountains

DIRECTOR - Charlotte



Italy

mountain, while Pietro is the one who comes and goes.

While searching for her escaped through the forest on the outskirts discoveries and meets people full of mysteries. Under her curious

DIRECTOR - Dominik Mencej | GENRE - Drama | UA Riders (Jezdeca) is a film about to transform their moneds into choppers and embark on a journey, looking for freedom and by a young runaway woman and

Riders Slovenia

spring of 1999, two friends decide love. On the road, they are joined an old biker.

The Beasts

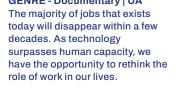
DIRECTOR - Rodrigo Sorogoyer | GENRE - Thriller | A The Beasts (As Bestas) is a film about a french couple move to a Galician town in search of a closer relationship with nature. However. a conflict with their neighbours, the Anta brothers, causes tensions to grow until the situation

reaches a point of no return.

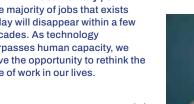


After Work

DIRECTOR - Erik Gandini | **GENRE - Documentary | UA** today will disappear within a few decades. As technology











DIRECTOR - Antonio Lukich |

GENRE - Comedy / Drama | UA

Mykola and Vasva go in search of

their father, who left them when

they were children, after they





