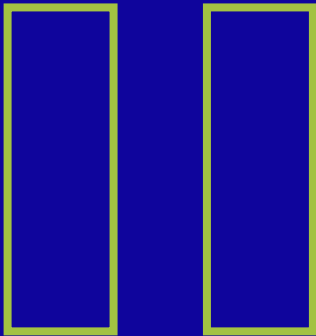


WINDOW TO EUROPE



Virtual

15 Nov - 15 Dec





DISCLAIMER

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AMBASSADOR'S MESSAGE

It gives me great pleasure to announce the launch of the 27th edition of the European Union Film Festival in India, in collaboration with our Member States. Back with an in-theatre experience after two years, the festival will continue in its virtual avatar. The festival promises to take audiences on a journey across Europe through different genres such as comedy, action, drama and animation. As we mark 60 years of EU-India diplomatic relationship this year, the film festival is a testament to our long-standing cultural ties. To celebrate this landmark, the festival will showcase a special section on 'India @ European Film Festivals' featuring best of Indian cinema. Cinema is not only a bridge between different cultures but it also provides insights into everyday lives, experiences, aspirations and motivations of people beyond geographical boundaries. I invite you on an unparalleled cinematic journey across Europe. Happy viewing!



- Ugo Astuto, Ambassador of the European Union to India and Bhutan

ABOUT THE FESTIVAL

The European Union Film Festival – India is an annual event celebrating the diversity and depth of European cinema and culture. The 27th edition of the festival celebrates the return to the in-theatre experience after two years of the pandemic while retaining its virtual avatar.

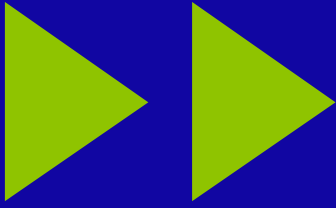
The festival will feature outstanding, award-winning films from all 27 European Union countries, celebrating the most recent cinematic triumphs at Cannes, Tribeca, Tallinn, Venice, Berlin and San Sebastian, amongst others. Highlighting individual stories yet reflecting universal experiences, the films offer a 'Window to Europe' and demonstrate the power of cinema to transcend boundaries and create shared experiences.

This year marks 60 years of diplomatic ties between EU and India. To celebrate this milestone, the festival features a specially curated section: India @ European Film Festivals. With a fine line-up of films that have received accolades and mesmerised audience around the world, the festival offers viewers an insight into the artistic underpinnings of Indian filmmaking. This section puts the spotlight on works by filmmakers such as Rajan Khosa, Shrihari Sathe, Rima Das and Shubhashish Bhutiani.

Given the immediacy of the climate emergency, the festival features unique stories of ecological awareness, the challenges and unique tales of combating them as we celebrate the planet we call home. After all, cinema does not just tell us about climate change but can also directly act to contribute to fight it.

The audience also have the opportunity to interact with European filmmakers visiting the festival. Viewers get an exclusive insight into the nuances of filmmaking in an exclusive interaction with Italian director duo Peter Miyakawa and Orso Miyakawa and get a chance to learn the art of scriptwriting with Dutch scriptwriter and producer Jolein Laarman.

Rich in genres and themes, the films take the audience on a journey with stories that underline the crucial role of inter-generational and inter-cultural dialogue and celebrate the creative and cultural exchange between the EU and India. With this special line-up, we welcome you to the 27th edition of the European Union Film Festival in India!



NOTE FROM THE CURATORS

Cinema is an artistic, sentimental, intellectual, and collective experience shared by people, in the same place, and at the same time. It is an experience that combines the present, the past and the future through universal stories, that invite us to reflect on and discuss eternal themes. Over the last few years, new technologies have shown us how deeply cinema, as an art form, has been helpful in uniting people beyond boundaries, allowing us to savour cinematic magic, even if only virtually.

As we now slowly return to the pre-pandemic life, it gives us immense joy to invite you to rediscover the pleasure of shared experience through cinema with the 27th edition of the European Union Film Festival-India (EUFF India). Meeting people in public spaces to watch, experience and discuss films together is a unique and founding cultural experience of our society; making coming back to cinemas akin to hugging a dear friend who has been gone for a long time.

The EUFF India has over the years become a familiar sharing space to highlight the variety and wealth of European cinematography with passionate Indian audiences. This year it is even more special as 2022 marks 60-years of diplomatic relationship between the European Union and India.

The festival goes hybrid this year with both, on ground and virtual screenings. This edition is a celebration of cinema: through film screenings, audience interaction and masterclasses. What's more, the festival provides the audience and film students an opportunity to meet and interact with Italian directors Orso and Peter Miyakawa and to discuss the art of scriptwriting with Dutch producer and scriptwriter Jolein Laarman.

All of it underlining our joint desire to be collectively immersed and involved in art, culture, and cinema.

Europe loves cinema, exactly as India loves cinema. Both share a long-standing love story that has manifested over the years through mutual inspiration, learning and intercultural dialogue. This is evident when we glance at great directors of the past as well as the works of new authors, in the continuous and uninterrupted search to (re)invent cinema, and in the effort to restore the depth of the human experience, beyond limits and borders.

This exchange is also highlighted at the EUFF India with the section Eurorama: A selection of contemporary cinema from across Europe that celebrates the value of the dialogue and solidarity spirit between people, with the awareness of the complexity of human, social and familial relationships. Young, powerful, offbeat and independent voices, take us through a roller coaster of emotions featuring peoples' desires and fears, hopes and struggles, personal aspirations and collective projects, while travelling through different yet similar experiences via the stunning landscapes of Europe.



The EUFF India, in collaboration with the Dharamshala International Film Festival, is honoured to present a section on India @ European Film Festivals. A selection of outstanding Indian films that have participated at prestigious European festivals, addressing fundamental issues such as the beauty and harshness of growing up, fulfilling ambitions and aspirations, the search for truth, and the value of community spirit.

Cinema is also a cathartic trip that questions what we are as individuals and as a community, living on this marvellous planet. With its ability to surprise us, shake us up and even change us, cinema is a journey that makes us more aware, more receptive and closer to other living beings and to this Earth. In an enriched section, blending European and Indian documentaries – Green Cinema: Addressing Climate Change, audiences can find unique stories of ecological awareness, personal engagement and bravery in taking care of the future of our planet, displaying that it is our primary interest and duty to preserve and protect it, mostly from ourselves.

“Tenderness is the true moral position. I cannot recognize as an art form something that lacks tenderness;” famous Italian filmmaker Roberto Rossellini has said. Today more than ever, we need to amplify this vision and perspective based on love and tenderness towards people and the world around us. After all, we shoulder the responsibility of making it a better place for the future generations.

That is why this edition of EUFF India follows the theme of inter-generational relations with films from across European Union member states. The selection explores what we are leaving behind for the next generation, what is the meaning of an “exemplum”, what kind of legacy is being handed down from generation to generation through familial and social bonds. The line-up takes the audience on a journey with stories that underline the crucial role of inter-generational and inter-cultural dialogue as a way to do away with stereotypes and free peoples’ spirits, to be oneself and rebel where necessary, learning through similarities and differences; differences that are also our wealth.

The festival offers an exciting mix of genres and styles, from new spectacular frontiers of documentary to the ever more sophisticated and lively field of animation, from the bittersweet laughs of sharp comedy to the emotional touch of moving drama and the power-packed world of action. As simple as they are stunning, these film representations of love and conflict, death and birth are a powerful emblem that “we” are “the others” and “the others” are “us”. Trying to put ourselves in others’ shoes, and trying to understand life and its sensibilities around us, thanks to art and cinema, is the best way to create what we call a future, together.

– Veronica Flora and Valerio Caruso



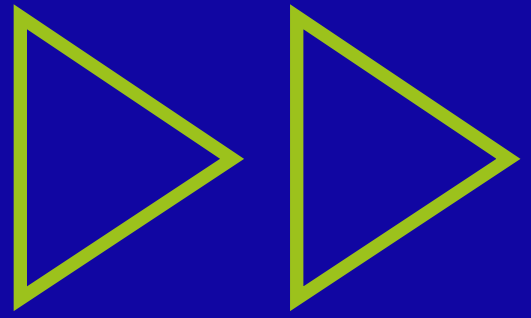
35 FILMS

6 GENRES

25 LANGUAGES

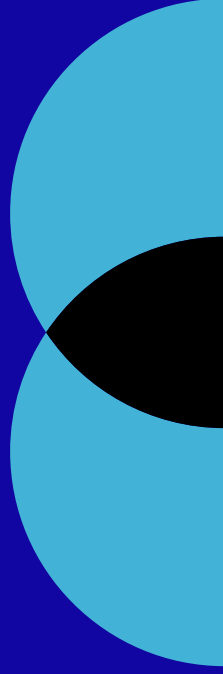
**27 EUROPEAN
COUNTRIES**

**21 FEMALE
DIRECTORS**



Step by Step Registration Guide

- * Enter www.euffindia.com
- * Click on the film you want to see, then click 'Watch on Festival Scope'
- * You will be redirected to Festival Scope
 - If it is your first visit, you will have to register here
 - If you have already registered, you will have to sign-in in order to watch the film
- * Once inside Festival Scope, you can watch all films directly here, and it is not necessary to go to euffindia.com again



CATEGORY

EUROGRAMA: EUROPEAN CINEMA TODAY

AUSTRIA

FOX IN A HOLE

(FUCHS IM BAU)

COUNTRY

Austria

LANGUAGE

German

DIRECTOR

Aman T. Riahi

AWARDS/SELECTIONS

Festival Del Cinema Europeo Lecce 2021 winner of 'Golden Olive Tree' for best film

Festival du cinéma germanophone - Youth Jury Award
Youth Jury Award

Pula Film Festival

Opening film of Diagonale 21- 28th Art Film

Fest Košice

Max Ophüls Preis Official Competition Awards:
Preis der Jugendjury, best script, best director
Warsaw IFF Official Competition

YEAR

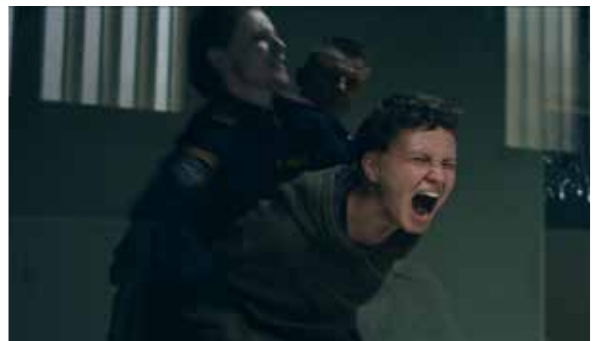
2021

RUNNING TIME

103 min

GENRE

Drama



MATURITY RATING

A

The ambitious middle school teacher Hannes Fuchs (39) is assigned to a prison school alongside the older prison schoolteacher Elisabeth Berger (60) whose unconventional methods keep her inmate students busy and on their toes. For Weber (54), the department commander of the juvenile detention wing, Berger is a security risk. Fuchs is eager to prove himself a suitable prison teacher, but soon realizes that Berger won't let anyone get too close. While Weber tries to pit both teachers against each other, Berger slowly makes Fuchs her accomplice. When Fuchs instructs the inmates alone for the first time, what follows is a confrontation between him and the class.

BELGIUM

PLAYGROUND

(UN MONDE)

COUNTRY

Belgium

LANGUAGE

French

DIRECTOR

Laura Wandel

AWARDS/SELECTIONS

Cannes Film Festival 2021 winner FIPRESCI
Prize Un Certain Regard award

YEAR

2021

RUNNING TIME

72 min

GENRE

Drama



MATURITY RATING

A

Seven-year-old Nora and her big brother Abel are back to school. When Nora witnesses Abel being bullied by other kids, she rushes to protect him by warning their father. But Abel forces her to remain silent. Caught in a conflict of loyalty, Nora will ultimately try to find her place, torn between children's and adult's worlds.



BULGARIA

THE NAKED TRUTH ABOUT ZHIGULI BAND

(GOLATA ISTINA ZA GRUPA ZHIGULI)

COUNTRY

Bulgaria

LANGUAGE

Bulgarian

DIRECTOR

Victor Bojinov

AWARDS/SELECTIONS

Sofia International Film Festival

YEAR

2021

RUNNING TIME

110 min

GENRE

Musical Comedy



MATURITY RATING

U/A 16+

The former front man of the once-loved rock band 'Zhiguli', Fory, cannot pay the tuition fees for his talented daughter at the Royal Academy of Music in London. A wealthy loyal fan of Fory offers him a hefty paycheck, if his favourite band from his youth 'Zhiguli' plays at his 50th anniversary. This offer motivates Fory to bring back the band that fell apart 30 years ago. He discovers that none of the members live their dreamy lives. During their rehearsal, they try to resolve old love tensions and conflicts, making new blunders along the way.

CROATIA

EVEN PIGS GO TO HEAVEN

(NOSILA JE RUBAC ČRLENI)

COUNTRY

Croatia, North Macedonia

LANGUAGE

Croatian

DIRECTOR

Goran Dukic

AWARDS/SELECTIONS

Pula Film Festival 2022 Audience Award

YEAR

2022

RUNNING TIME

86 min

GENRE

Comedy



MATURITY RATING

A

The almighty and all-knowing Jesus Christ (33), an auntie Anka (57), and a curious hog Beba (2) are on a road trip through the rolling hills of the Croatian region of Zagorje during the 1990s war. What follows is the first love between pigs at the moment of an air-raid and the malfunction of a hood at a hairdresser's mid-styling, a wedding, a patron saint day of the church, playful songs, cheese, cream and a happy ending.

CYPRUS

.DOG

COUNTRY

Cyprus, Greece

LANGUAGE

Greek, English, French

DIRECTOR

Yianna Americanou

AWARDS/SELECTIONS

Hellenic Film Academy
Awards 2022 Best Greek
Minority Co-Production
Feature Film

YEAR

2021

RUNNING TIME

95 min

GENRE

Drama



MATURITY RATING

A

Young Dimitris, on the verge of manhood yet very much a child, has romanticised his absent father to mythic proportions. When his father is finally released from prison, Dimitris' dream of family happiness are more lucid than ever, yet immediately transformed. In the need to make all his fantasies come true, he's confronted with the violence they enclose.

CZECHIA

EVEN MICE BELONG IN HEAVEN

(MYSI PATRIDO NEBE)

COUNTRY

Czech Republic, France,
Slovakia, Poland

LANGUAGE

Czech

DIRECTOR

Denisa Grimmová
& Jan Bubeníček

AWARDS

Audience Award at Anifilm
International Festival of
Animated Film 2021

YEAR

2021

RUNNING TIME

87 min

GENRE

Animation | Comedy



MATURITY RATING

U

Two mortal enemies - a little mouse Whizzy and Whitebelly the fox after an unfortunate accident meet in animal heaven. They lose their natural instincts and become best friends. Their wish to stay together after they return to earth comes true, but they are reborn into opposite roles. Thanks to the power of friendship, they can even overcome what seems to be impossible.

DENMARK

RIDERS OF JUSTICE

(RETFÆRDIGHEDENS RYTTERE)

COUNTRY

Denmark

LANGUAGE

Danish

DIRECTOR

Anders Thomas Jensen

AWARDS/SELECTIONS

Academy of Science Fiction, Fantasy
& Horror Films, USA 2022
Florida Film Festival 2021 winner
Best International Feature

YEAR

2020

RUNNING TIME

116 min

GENRE

Drama



MATURITY RATING

A

Deployed military man Markus has to go home to his teenage daughter, Mathilde, when his wife dies in a tragic train accident. It seems to be plain bad luck – until mathematics geek Otto shows up with his two eccentric colleagues, Lennart and Emmenthaler. Otto was also a passenger on the wrecked train. He is convinced someone must have been behind it. As the clues pile up, it becomes clear to Markus that it might have been a carefully orchestrated assassination, of which his wife was a random casualty.

ESTONIA

RAIN

COUNTRY

Estonia

LANGUAGE

Estonian

DIRECTOR

Janno Jürgens

AWARDS/SELECTIONS

Baltic Debuts Film Festival 2021 winner
Jury Diploma Best Film, International
Film Festival of India 2021 nominee best
debut feature film

YEAR

2020

RUNNING TIME

100 min

GENRE

Drama



MATURITY RATING

A

Rain, the older brother of Ats, a 12-year-old child growing up in a small seaside town, returns to the family home, where their authoritarian father Kalju and a mother on the verge of losing love are waiting. Ats is witness to the clash of two men, a father and a brother - two men from different generations with different views of the world. When the father tries to push Rain, who has lost his stable ground, into the boundaries of his world, Rain finds instead hope in Aleksandra, a mysterious woman with a mysterious past.



FINLAND

FORCE OF HABIT

(TOTTUMISKYSYMYS)

COUNTRY

Finland

LANGUAGE

Finnish

DIRECTOR

Reetta Aalto, Alli Haapasalo, Anna Paavilainen, Kirsikka Saari, Miia Tervo, Elli Toivoniemi, Jenni Toivoniemi

AWARDS/SELECTIONS

Durban International Film Festival 2020
Winner Best Film

YEAR

2019

RUNNING TIME

75 min

GENRE

Drama



MATURITY RATING

A

Force of Habit follows the lives of various women throughout one day. Hilla is having a romantic vacation, Emmi is throwing a house party, and Milja is on her way to school when they're approached by a stranger and things take an unexpected turn. At the same time, Emppu, a young actress, is conflicted as she rehearses for the biggest role of her life. Elsewhere, Aleks, an inexperienced prosecutor, is preparing for his first court case in haste; Niina, the victim of the crime, has been waiting years to see her case tried. Miia throws a company party, and the mood dramatically changes when her colleague Katja opens up about their boss coming on to her. Miia and a couple of her closest colleagues try to resolve the situation, but how do the others react?

FRANCE

PERFUMES

(LES PARFUMS)

COUNTRY

France

LANGUAGE

French

DIRECTOR

Grégory Magne

AWARDS/SELECTIONS

Cabourg Romantic Film Festival 2020
(nominated for best film)

YEAR

2019

RUNNING TIME

100 min

GENRE

Comedy, Drama



MATURITY RATING

U/A 13+

Anne Walberg is a master in perfumes. She creates fragrances and sells her incredible gift to many companies. She is a diva, selfish and temperamental. Guillaume is her new driver and the only one who dares facing her. This is probably why she does not fire him.



GERMANY

COUP

COUNTRY

Germany

LANGUAGE

German

DIRECTOR

Sven O. Hill

AWARDS/SELECTIONS

Winner German Cinema New Talent Award at Hofer Filmtage

YEAR

2019

RUNNING TIME

82 min

GENRE

Documentary



MATURITY RATING

U/A 16+

Summer of 1988: A 22 year-old bank employee, family man and rockstar discovers a security gap at his employer's bank. He embezzles millions and runs off with the money to Australia. His life as a millionaire can now begin. But, the love of his life is not prepared to follow him with their son.

GREECE

TAILOR

(RAFTIS)

COUNTRY

Greece, Germany, Belgium

LANGUAGE

Greek

DIRECTOR

Sonia Liza Kenterman

AWARDS/SELECTIONS

Hellenic Film Academy Awards 2021

YEAR

2020

RUNNING TIME

100 min

GENRE

Comedy, Drama



MATURITY RATING

U/A 13+

Nikos lives in the attic of the family's tailor shop. When the bank threatens to repossess the shop and his father falls ill, Nikos takes action: with a wondrously strange tailor shop on wheels, he reinvents himself while bringing style and confidence to the women of Athens.



HUNGARY

WILD ROOTS

(KÜLÖNFALKA)

COUNTRY

Hungary, Slovakia

LANGUAGE

Hungarian

DIRECTOR

Hajni Kis

AWARDS/SELECTIONS

Riviera International Film Festival
2022 winner Audience Award
Karlovy Vary 2021 East of the West

YEAR

2021

RUNNING TIME

98 min

GENRE

Drama



MATURITY RATING

A

When Niki finds out that her father is in town after being released from prison, she disobeys her grandmother's fierce objections and meets him in secret. Faced with his 12-year-old daughter, Tibor is forced to confront his role as a father and finally take responsibility. After 7 years without contact, the father and daughter get to know each other, whilst realising their strong connection and how powerful forgiveness can be.

IRELAND

ROSE PLAYS JULIE

COUNTRY

Ireland, UK

LANGUAGE

English

DIRECTOR

Joe Lawlor, Christine Molloy

AWARD

Dublin Film Critics Circle Awards 2021

YEAR

2019

RUNNING TIME

100 min

GENRE

Drama, Mystery



MATURITY RATING

A

Rose is an only child and has enjoyed a loving relationship with her adoptive parents. However, for as long as Rose can remember she has wanted to know her biological parents. After years trying to trace her birth mother, Rose now has a name and a number. All she has to do is pick up the phone and call. When she does it quickly becomes clear that her birth mother has no wish to have any contact. Rose travels from Dublin to London in an effort to confront her birth mother, Ellen who is deeply disturbed when Rose turns up and Ellen is forced to reveal a secret she has kept hidden for over 20 years. This revelation forces Rose to accept the violent nature of how she came into existence. Rose believes she has little to lose but much to gain when she sets out to confront her biological father. What Rose cannot foresee is that she is on a collision course that will prove both violent and unsettling.

ITALY

EASY LIVING

(LA VITA FACILE)

COUNTRY

Italy

LANGUAGE

Italian

DIRECTOR

Orso Miyakawa, Peter Miyakawa

AWARDS/SELECTIONS

Madrid IFF 2020: Best Supporting Actor in a Foreign Language Film (James Miyakawa)

37 Torino Film Festival

Santa Barbara international Film Festival Selection

YEAR

2019

RUNNING TIME

93 min

GENRE

Comedy



MATURITY RATING

A

A fourteen-year-old, a young woman who smuggles medicines up and down the Italian border with France and a bizarre American tennis teacher who dreams of being a painter - their lives turn when they come across a migrant. All together, they come up with an absurd plan to help him sneak across the border.

LATVIA

THE PIT

(BEDRE)

COUNTRY

Latvia, Finland

LANGUAGE

Latvian

DIRECTOR

Dace Puce

AWARDS/SELECTIONS

Baltic Debuts Film Festival (2021) Best Film
[Winner] Beijing International Film Festival
(2021) Forward Future Award [Nominee]
Latvian National Film Festival (2021) Latvian
Film Prize [Nominee]

YEAR

2020

RUNNING TIME

107 min

GENRE

Drama



MATURITY RATING

U/A 16+

After Emīlija, a neighbour's daughter, makes some off-handed contemptuous remarks about Markuss's father, the boy reacts in a cruel manner. The negative consequences of his action resonate throughout his village and the boy begins to harbour hatred towards the people around him. The only person the boy can relate to is an old sailor who happens to live in the nearby woods. They inspire one another, and trust each other with their secrets. Then, an accidental turn of events brings about an unexpected and radical change in the boy's reputation and standing. Will Markuss be able to reverse his reputation?



LITHUANIA

FEATURE FILM ABOUT LIFE

COUNTRY

Lithuania

LANGUAGE

Lithuanian

DIRECTOR

Dovile Sarulyte

AWARDS/SELECTIONS

Tallinn Black Nights Film Festival;
Transilvania International Film Festival
2022; Riviera International Film
Festival 2022; Cinema Jove - Valencia
International Film Festival 2022

YEAR

2021

RUNNING TIME

100 min

GENRE

Comedy | Drama



MATURITY RATING

U/A 13+

Dovile's life is shaken by her father's death. But there is no time to mourn as she must urgently organize the funeral. Trying to make it perfect, she chooses to reject professional services and tries to organize her father's funeral herself. Taking care of every detail, she finds herself in increasingly curious situations.

LUXEMBOURG

IO STO BENE

COUNTRY

Luxembourg, Belgium, Germany, Italy

LANGUAGE

French, Italian, English

DIRECTOR

Donato Rotunno

AWARDS/SELECTIONS

Alice nella città Film Festival, Rome, Italy
(2020)

Italian Film Festival, Villerupt, France

International film Festival de Mons, Belgium
(2021)

55th Hof International Film Festival,
Germany (2021)

Luxembourg entry for Best International
Feature Film at the 94th Academy
Awards.

YEAR

2020

RUNNING TIME

94 min

GENRE

Drama, Comedy



MATURITY RATING

A

Antonio has spent his whole life away from Italy, his home country. He crosses paths with Leo, a young Italian artist who is trying to make it abroad. The old man and the young woman's destinies mirror each other. Memories from the past are awoken and end up offering a more peaceful future to both of them.

MALTA

LUZZU

COUNTRY

Malta, United States

LANGUAGE

Maltese

DIRECTOR

Alex Camilleri

AWARDS/SELECTIONS

Sundance Film Festival 2021; Stockholm Film Festival 2021; Athens International Film Festival 2021

YEAR

2020

RUNNING TIME

95 min

GENRE

Drama



MATURITY RATING

A

Jesmark Saliba, a Maltese fisherman, inherited his luzzu (boat) from his father. This boat has seen three generations of his family grow up. But now, as Jesmark daubs his own infant son's soles with paint to continue the tradition, he knows deep down that time is running out for this way of life. He risks everything to provide for his wife and new-born son by entering Malta's black-market fishing industry.

NETHERLANDS

ROMY'S SALON

(KAPSALON ROMY)

COUNTRY

Netherlands, Germany

LANGUAGE

Dutch

DIRECTOR

Mischa Kamp

AWARDS/SELECTIONS

Chicago International Children's Film
Festival 2019 (Nominee)

YEAR

2019

RUNNING TIME

90 min

GENRE

Drama, Thriller



MATURITY RATING

U/A 13+

Romy has to stay with her grandma Stine after school. It's so boring. Her hairdresser Grandma is strict and in love with her salon. But grandma's memory is not the best, and charming Romy can be at some help with customers and economy.

PORTUGAL

MY GRANDFATHER'S DEMONS

(OS DEMÓNIOS DO MEU AVÔ)

COUNTRY

Portugal, France, Belgium

LANGUAGE

Portuguese and English

DIRECTOR

Nuno Beato

AWARDS/SELECTIONS

Anecy International Animated Film Festival

YEAR

2022

RUNNING TIME

83 min

GENRE

Animation



MATURITY RATING

U/A 13+

Rosa is a successful designer living in a generic big city. After the unexpected death of her grandfather, she realizes she's not been in a place where she felt connected or loved since she left her homeland.

ROMANIA

THE ISLAND

COUNTRY

Romania, France, Belgium

LANGUAGE

English

DIRECTOR

Anca Damian

AWARDS/SELECTIONS

Rotterdam International Film Festival 2022; Ottawa International Animation Festival 2022; Annecy International Animated Film Festival 2022; Anima - Brussels Animation Film Festival 2022; IFFR 2022 Concorso Big Screen

YEAR

2022

RUNNING TIME

84 min

GENRE

Animation



MATURITY RATING

U/A 13+

A musical fable on the Robinson Crusoe myth: the Little Prince meets Monty Python. Robinson is a doctor and his solitude is voluntary in an island invaded by migrants, NGOs and guards. He saves Friday, a castaway, the only survivor of his illegal refugee boat. During his journey on the island, Robinson encounters extraordinary beings and events.

He will confront current affairs through visual poetry and symbolism in a world where everybody looks for its own paradise.

SLOVAKIA

LIQUID BREAD

(CHLIEB NÁS KAZDODENNÝ)

COUNTRY

Slovakia

LANGUAGE

Slovak

DIRECTOR

Alica Bednáriková

AWARDS/SELECTIONS

Festival de Cannes 2022

YEAR

2022

RUNNING TIME

26 min

GENRE

Comedy | Drama



MATURITY RATING

A

Southern Slovakia, hot summer days, a family of three generations meets under one roof. An unexpected visit from Zoja, the granddaughter, stirs up the routine. Within the quiet presence of the God and alcohol, the family unveils its tragicomical past and a few unsaid secrets.



SLOVENIA

SANREMO

COUNTRY

Slovenia, Italy

LANGUAGE

Slovenian

DIRECTOR

Miroslav Mandić

AWARDS/SELECTIONS

Tallinn Black Nights Film Festival 2020;
Seattle International Film Festival 2021;
Festival de Cine Al Este de Lima 2021;
Cleveland International Film Festival 2021

YEAR

2020

RUNNING TIME

89 min

GENRE

Drama



MATURITY RATING

U/A 13+

Living in the same nursing home, Bruno and Duša enjoy each other's company. However, their moments together are always soon forgotten, as both of them suffer from dementia. Each time they meet feels like the first. This unique relationship is evoked by Gigliola Cinquetti's song "Non ho l'età", performed at the Sanremo Festival back in the 1960s – the only shared memory from their youth. When Bruno is alone, his past resurfaces, causing him to retreat to his old life – his home, his wife, and his dog, who are, in reality, no longer around. One night, he has trouble finding his room and accidentally walks into Duša's and falls asleep next to her. In the morning, they start arguing, each of them convinced the other one is in the wrong bed, only to rediscover their mutual affection. Moments later, dressed in her finest clothes, Duša waits for Bruno at their breakfast table in vain.

SPAIN

THE VOLUNTEER

(LA VOLUNTARIA)

COUNTRY

Spain, Greece

LANGUAGE

Spanish

DIRECTOR

Nely Reguera

AWARDS/SELECTIONS

Málaga Spanish Film Festival 2022

YEAR

2022

RUNNING TIME

99 min

GENRE

Drama



MATURITY RATING

A

A retired doctor decides to travel as a volunteer to a Greek refugee camp where, in her opinion, they need people exactly like her. Arriving there, it becomes clear that she has nothing to do with the others. When she meets little Ahmed, the boundaries between needing to care and feeling useful begin to blur.



SWEDEN

COMEDY QUEEN

COUNTRY

Sweden

LANGUAGE

Swedish

DIRECTOR

Sanna Lenken

AWARDS/SELECTIONS

Berlin International Film Festival (2022)
winner of Crystal Bear

YEAR

2022

RUNNING TIME

94 min

GENRE

Drama, Comedy

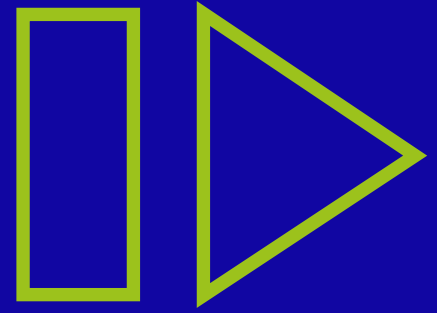


MATURITY RATING

U/A 13+

The story of a girl wanting to become a stand-up comedian, a Comedy Queen. Thirteen-year-old Sasha refuses to cry despite suffering from immeasurable sorrow and instead decides to become a stand-up comedian. Her goal is to make everyone laugh again, especially her father.





CATEGORY

SPECIAL SCREENING: UKRAINE

UKRAINE

MY THOUGHTS ARE SILENT

(MOI DUMKI TIKHI)

COUNTRY

Ukraine

LANGUAGE

Ukrainian

DIRECTOR

Antonio Lukich

AWARDS/SELECTIONS

Karlovy Vary International Film Festival
2019 winner Special Jury Prize

YEAR

2019

RUNNING TIME

104 min

GENRE

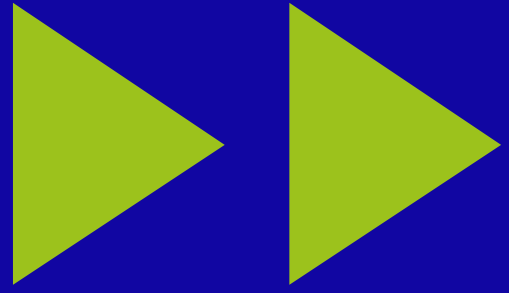
Comedy, Drama



MATURITY RATING

U/A 16+

Vadim is 22, he works as a sound engineer and musician. A Canadian company invites him to record the sounds of Ukrainian animals in Transcarpathia. He fulfills the assignment with enthusiasm and creativity, but his mother comes along and constantly disturbs and distracts him. If he manages to record the voice of a rare Rakhiv mallard, he may be able to travel to "attractive Canada."



CATEGORY

INDIA @ EUROPEAN FILM FESTIVALS

INDIA

MUKTI BHAWAN

(HOTEL SALVATION)

COUNTRY

India

LANGUAGE

Hindi

DIRECTOR

Shubhashish Bhutiani

AWARDS/SELECTIONS

UNESCO Gandhi Medal (Paris) | Biennale
College Cinema Awards (Venice) |
New York Indian Film Festival | Busan
International Film Festival (South Korea)

YEAR

2017

RUNNING TIME

99 min

GENRE

Comedy



MATURITY RATING

U

When a 77 year old man, Daya, wakes up from a strange nightmare, he knows his time is up and he must get to Varanasi immediately in hope of dying there to attain salvation. His dutiful son, Rajiv, is left with no choice but to drop everything and make the journey with his stubborn father, leaving behind his wife and daughter. The two of them check into Mukti Bhawan, a hotel devoted to people hoping to spend their last days there. Rajiv finds himself having to live and take care of his father for the first time in his life. While Rajiv struggles to juggle his responsibilities back home, Daya starts to bloom as he finds a sense of community in the hotel, and a companion in the 75-year old Vimla. As the days go by and Daya shows no sign of letting up, Rajiv is faced with the dilemma of whether to remain there with his father or fulfill his duty back home. Rajiv gives his father a shot at salvation but as family bonds are tested, he finds himself torn, not knowing what he must do to keep his life together.

In collaboration with:

Dharamshala International Film Festival

INDIA

GATTU

COUNTRY

India

LANGUAGE

Hindi

DIRECTOR

Rajan Khosa

AWARDS/SELECTIONS

Jayanta Das 17th International Children's Film Festival in Hyderabad | Special mention Deutsches Kinderhilfswerk category 62nd Berlin International Film Festival | Indian Film Festival of Los Angeles 2012

YEAR

2012

RUNNING TIME

90 min

GENRE

Drama, Comedy

ACCESSIBLE FROM

15-25 November 2022 (10 days)



MATURITY RATING

U

In a small town in central India, children and adults are equally obsessed with kite flying. The airspace is dominated by a black kite called Kali with mysterious origins. Gattu, a street kid, dreams of defeating Kali but always fails. He discovers that the local school has the highest roof in town and would give him an advantage. However, in order to enter the school, he pretends to be a school kid. But there is a problem: he is illiterate...

In collaboration with:

Dharamshala International Film Festival



INDIA

VILLAGE ROCKSTARS

COUNTRY

India

LANGUAGE

Assamese

DIRECTOR

Rima Das

AWARDS/SELECTIONS

India's Official Entry to Oscars 2018 |
Toronto Film Festival 2017, Discovery
| San Sebastian Film Festival 2017,
New Directors | Mumbai International
Film Festival 2017, India, India Gold
Competition

YEAR

2017

RUNNING TIME

87 min

GENRE

Drama



MATURITY RATING

U

In a small village in northeast India, 10-year-old Dhunu dreams of having her own rock band. Her vibrant spirit, imagination and self-assurance stand out in a world where girls are expected to be timid and submissive. With her gang of boys and the support of her widowed mother, Dhunu faces the struggles of her daily life and hopes for the day she can finally play on a real guitar.

In collaboration with:
Dharamshala International Film Festival

INDIA

EK HAZARACHI NOTE

(1000 RUPEE NOTE)

COUNTRY

India

LANGUAGE

Marathi

DIRECTOR

Shrihari Sathe

AWARDS/SELECTIONS

Special Jury Award at 45th International Film Festival of India 2014 | Ischia Film Festival 2015 (Italy)

YEAR

2019

RUNNING TIME

90 min

GENRE

Comedy

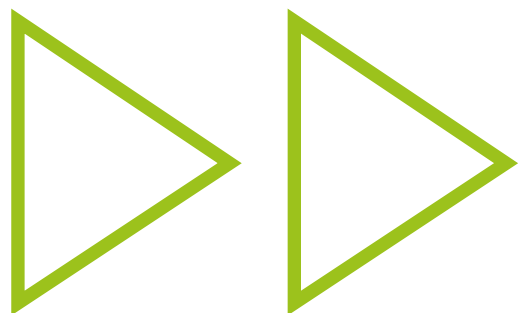


MATURITY RATING

U

During a political rally in a small village in Maharashtra, India Budhi, a poor old woman receives a largess of several 1000 Rupee notes from a politician. She goes shopping to the nearby market town with her neighbor but fate has other plans for them.

In collaboration with:
Dharamshala International Film Festival





CATEGORY

GREEN CINEMA: ADDRESSING CLIMATE CHANGE

INDIA

THE VELVET QUEEN

COUNTRY

France

LANGUAGE

English

DIRECTOR

Marie Amiguet and Vincent Munier

AWARDS/SELECTIONS

César Awards, France 2022 winner of Best Documentary Film | Cannes Film Festival 2021 (Nominee)

YEAR

2021

RUNNING TIME

92 min

GENRE

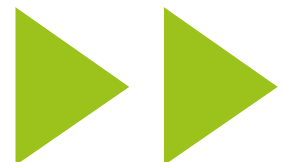
Documentary



MATURITY RATING

U/A 13+

High up on the Tibetan plateau. Amongst unexplored and inaccessible valleys lies one of the last sanctuaries of the wild world, where rare and undiscovered fauna lives. Vincent Munier, one of the world's most renowned wildlife photographers takes the adventurer and novelist Sylvain Tesson (In the Forest of Siberia) with him on his latest mission. For several weeks, they'll explore these valleys searching for unique animals and try to spot the snow leopard, one of the rarest and most difficult big cats to approach.



GERMANY

INTO THE ICE

COUNTRY

Denmark, Germany

LANGUAGE

Danish

DIRECTOR

Lars Henrik Ostenfeld

AWARDS/SELECTIONS

CPH:DOX Dokufest International
Documentary and Short Film Festival
2022 nominee

YEAR

2022

RUNNING TIME

85 min

GENRE

Documentary



MATURITY RATING

U/A 13+

Despite many years of research, we still do not know exactly how fast the Greenland ice sheet is melting. This is the question director Lars Henrik Ostenfeld hopes to answer when he set out on an expedition with three of the world's leading glaciologists. The journey will take them 180 metres into one of the major "Moulin" holes in the ice sheet – further than any human has ever gone before.



INDIA

THE CLIMATE CHALLENGE

COUNTRY

India

LANGUAGE

English

DIRECTOR

Rakesh Rao

AWARDS/SELECTIONS

Best Science Film award at the International Science Film Festival of India 2019

YEAR

2019

RUNNING TIME

24 min

GENRE

Documentary



MATURITY RATING

For all audience

We are on the brink of Climate Crisis. There are empirical evidences of changing climate across the planet. The worst affected regions that are facing the brunt of climate change are the Cryospheric regions of the world (Arctic, Antarctic and the Himalayas) and also the Oceans. Scientists today are using the latest technology and braving some of the harshest conditions only to investigate these effects of changing climate. Conducting any scientific research activities in some of these regions are extremely difficult due to its harsh climatic conditions, undulating and inaccessible terrain, and the remoteness of field sites. The film takes you on a journey documenting these scientists conducting research in the Arctic, Himalayas and the Southern Ocean and them experiencing some life threatening situations, in order to get the scientific data.

In collaboration with: CMS Vatavaran

INDIA

JHARIA

COUNTRY

India

LANGUAGE

Hindi

DIRECTOR

Biju Toppo

AWARDS/SELECTIONS

SiGNS Film Festival, Kerala | Finger Lakes Environmental Film Festival, Ithaca, New York | Prakriti International Film Festival, Delhi

YEAR

2019

RUNNING TIME

28 min

GENRE

Documentary



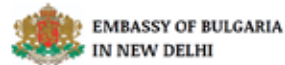
MATURITY RATING

For all audience

A film about 85-year-old Simon Uraon, the Water Man from Jharkhand, working relentlessly on water management and environmental protection in the villages of Jharkhand, since he was fourteen.

In collaboration with: CMS Vatavaran

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